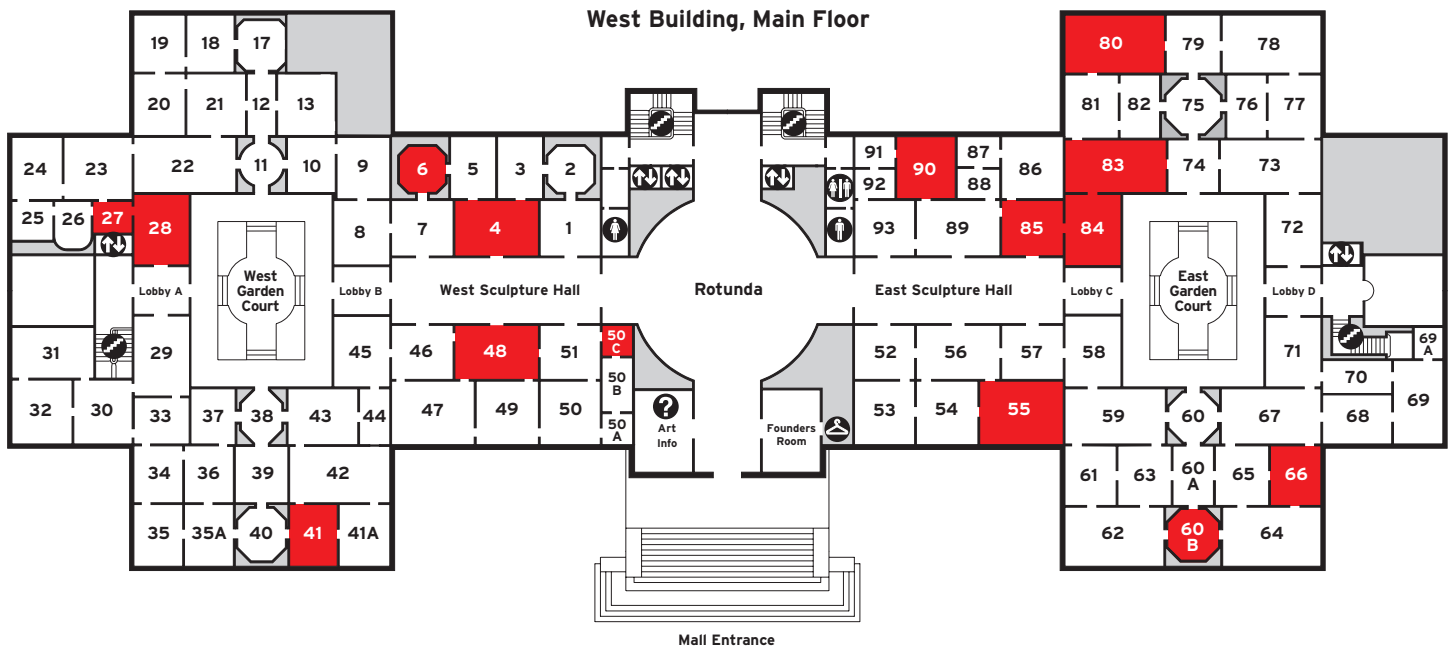


# #atNGA

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## Snap and Share

#atNGA is made possible  
by the generous support of  
Melvin Henderson-Rubio.

There is an old saying that “life imitates art.” We want YOU to do that. Take a picture of yourself at the Gallery and post it to Instagram or Twitter with the tag #atNGA.


## Worth 1,000 Words

They say a picture is worth 1,000 words, but what if you only have 140 characters? Get in touch with your inner poet, and be inspired by these works of art. Then share your thoughts via Twitter.

## Talk About It...


The more you look at works of art, the more you see. Talk about what you find in works with this icon.



 **Andrea del Castagno**  
*David with the Head of Goliath,*  
1450/1455  
**Gallery 4**


In the 1400s the small Italian city-state of Florence identified itself with the Old Testament figure David, a youth who killed the giant Goliath in ancient times. Find the slingshot, fatal stone, and dead giant's head. If this were a movie poster, what would its title be? #atNGA



 **Leonardo da Vinci**  
*Ginevra de' Benci,* 1474/1478  
**Gallery 6**

Ginevra was 16 when she posed for Leonardo da Vinci, then just 22 and not yet a famous painter. Does Ginevra look 16? Show us the expression and pose you would use for a professional portrait. #atNGA



 **Giuseppe Arcimboldo**  
*Four Seasons in One Head,* c. 1590  
**Gallery 27**


Arcimboldo combined elements and seasons—trees, fruits, flowers, earth, water, and such—in fantasy “human” portraits. If this were a portrait of you, what elements would you use for your face, hair, clothes, etc? #atNGA



 **El Greco**  
*Laocoön,* 1610/1614  
**Gallery 28**


Scene: ancient Troy. Action: snakes attack the Trojan priest Laocoön and his two sons. At right: condemning Greek gods watch their deaths. How did El Greco express dying and doom? #atNGA



 **Hieronymus Bosch**  
*Death and the Miser,* 1485/1490  
**Gallery 41**

Bosch filled this panel with advice for a man on his deathbed. What details stand for Death, Hell, and Heaven? What tells you that the dying man was a miser? And who's trying to save his soul?



 **Rembrandt van Rijn**  
*Self-Portrait,* 1659  
**Gallery 48**

The most soulful Dutch painter of the 1600s. Look deeply. What touches you about him? Wander the Dutch painting galleries to see 17th-century portraits, landscapes, and still life paintings. Share a picture of your favorite. #atNGA






 **Johannes Vermeer**  
*A Lady Writing*, c. 1665  
**Gallery 50 C**


Like a candle, this painting draws you near. What do you think the artist painted most compellingly? Consider reflections of light, shadows, textures, and perhaps stillness. The yellow satin jacket here was found among the artist's possessions after his death in Delft, Holland. #atNGA



 **François-Hubert Drouais**  
*Family Portrait*, 1756  
**Gallery 55**


Powdered wigs and hair for everyone here. Look around this room to see the "in" hairstyles of 18th-century France and (in upcoming galleries) England. Do you think these styles have made comebacks in different ways, like creative hair colors, spikes, and streaks? Snap and share your personal style. #atNGA



 **John Singleton Copley**  
*Watson and the Shark*, 1778  
**Gallery 60 B**


This painting recalls an actual shark attack on Brooke Watson, a 14-year-old boat hand. The shark came at him three times. Study the painting and the writing below it. Now decide: Was he saved? If so, how?



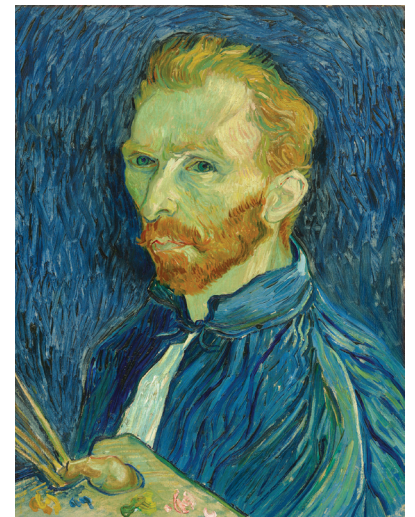
 **Augustus Saint-Gaudens**  
*Shaw Memorial*, 1900  
**Gallery 66**


This painted plaster is like a movie still of the 54th regiment leaving Boston to fight in the Civil War. Among the gun barrels, bayonets, duffles, canteens, boots, and flags, do you see individuality in the soldiers? Does any one figure resemble someone you know?



 **Pablo Picasso**  
*Family of Saltimbanques*, 1905  
**Gallery 80**


Snap and share a photo of you (or your group) striking a pose as the diamond-costumed Harlequin (Picasso himself), the red-capped jester, the two tumblers, the ballerina, and/or the woman. What do you think makes this group of circus performers seem sad and alone? #atNGA



 **Vincent van Gogh**  
*Self-Portrait*, 1889  
**Gallery 83**

Vincent van Gogh struggled emotionally as an artist for 10 years before he died at 37. He wrote more than 2,000 letters to his brother Theo, explaining his work. Look at the Van Goghs on this wall and write to Theo: "Brother, I am . . ." #atNGA



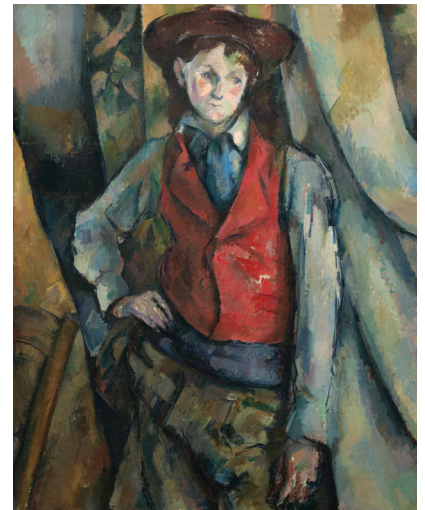
 **Edgar Degas**  
*Study in the Nude of Little Dancer Aged Fourteen*, original wax 1878-1881, bronze cast 1920/1926  
**Gallery 83**

Does this ballerina's pose express defiance, concentration, boredom? She was ballet student Marie van Goethem, whose image became Edgar Degas' most famous sculpture. Imitate her pose and share your picture. Bonus: find Degas' original wax version of Marie dressed in a miniature tutu downstairs in gallery G3. #atNGA



 **Paul Gauguin**  
*Fatata te Miti (By the Sea)*, 1892  
**Gallery 83**


The restless artist Gauguin left Paris and his impressionist friends to paint places he found exotic. Have you ever traveled somewhere—near or far—that seemed strange and unusually vivid to you? Tag and tell. #atNGA



 **Paul Cézanne**  
*Boy in a Red Waistcoat*, 1888-1890  
**Gallery 84**

The moody artist Cézanne nearly always painted people he knew. But this is a portrait of model Michelangelo di Rosa, an Italian teenager in Paris whom Cézanne hired to pose. Let your eyes wander over the amazing patches of color that make up this portrait. Photograph and describe the colors you like best. #atNGA



 **Claude Monet**  
*The Bridge at Argenteuil*, 1874  
**Gallery 85**

This impressionist painting of the Seine River sparkles with dabs and dashes of color. Where would you most like to be: On the bridge? Under it? In a boat? Swimming? Write what you'd see from your location, thinking of how it differs from Monet's perspective on the riverbank. #atNGA



 **Edouard Manet**  
*The Dead Toreador*, probably 1864  
**Gallery 90**

Bullfighter down. Is he dead or just wounded? Look hard at the tore-ador's (1) skin tone, (2) hand on his chest, (3) blood on his tie, finger, and beneath his shoulder, and (4) unused sword. Was he gored from behind? You are the medical examiners. Investigate and decide using visual evidence.

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